



Instrument Key

Instruments	Num In Inventory	Used	Remaining
House Lights 6" Fres	2 101	2 17	0 84
Source 4 LED Lustr+ 50deg	4	4	0
Source 4 50deg	15	6	9
Source 4 26deg	15	10	5
SL26	28	12	16
Ground Cyc Left	0	9	-9
Ground Cyc Centre	0	15	-15
Ground Cyc Right	0	9	-9
SL19	5	3	2
6.25" Short Top Hat	2	2	0
SL50	38	4	34

Legend

Unit Number (represented by a unit icon)

Circuit (represented by a circle with a dot)

Channel (represented by a circle with a line)

Notes

- All units to be hung from grid unless otherwise specified
- Both sets of cyc cell units should be as far upstage as possible pointing at the back of the cyc drop
- Begin hang with units to be placed above scenic ceiling
- ONLY 2 of the 3 cells on each cyc unit need to be circuited
- Silk gels in cyc cell units should diffuse horizontally (lines vertical)
- Pattern templates not yet indicated
- Fresnel units will be two- and three-fered

St. Olaf Haugen theater

Talley's Folly

Director
Karen Wilson

Lighting Design
Jake Roberts

Assistant
Becky Raines

Scenic Design
Brian Bjorklund

Costume Design
Emma Downey

Sound Design
Ben Harvey

Date: 9/29/15
Scale: 1/4"=1'
Revision: 8

A

